

## To Appear Here Chautauqua Week



Ralph Bingham, the widely known entertainer, and his wife, Christine Giles Bingham, with the Christine Giles Company.

## Playground Workers on Redpath Circuit



One of the capable young ladies shown in the picture will be in charge of the children's work here on the Chautauqua. The children's hour will be held in the morning, except on the first day, when it will be in the afternoon. On the fourth night a grand patriotic pageant will be staged by the local children. The pageant opens in a strange country where all the nations are attending a country fair. Two American children come straggling in with their pockets overflowing with money, which they begin to spend lavishly. All are having a hilarious time when word is received that all is not well in their various countries.

In Part II war has been declared and following this statues of war sculptured in marble are represented by the children. The costumes and stage setting are particularly attractive.

## Expert on Community Problems to Lecture Here Chautauqua Week



"Loyalty to the Home Town" will be discussed by Charles Howard Plattenburg on the fourth night of the Chautauqua. Mr. Plattenburg, who was for many years a successful newspaper editor and has traveled widely, is an authority on community problems.

So vital to the public did the Retail Merchants' Association of Kentucky consider this addition that they printed several hundred thousand copies and scattered them broadcast throughout the state.

In 6,536 towns and cities in the nine leading states, including 215 county seats, there was an actual loss in population from 1900 to 1910. At least 7,000 more towns in these nine states barely held their own, meaning that in those ten years nearly 14,000 towns either stood still or lost ground.

Mr. Plattenburg shows that this tremendous loss in population, and the enormous depreciation in real estate values resulting therefrom were brought about: (1) By lack of civic pride, community loyalty and local co-operation; (2) by the tremendous inroads made by the mail order houses; (3) by the constant stream of young men and women from the smaller towns to the great centers. After showing these tendencies in the average town, he discusses means and methods that have been successfully used to counteract them.

**LANCASTER CHAUTAUQUA JUNE 24-28**

Fairchild Ladies  
Quartet Coming: Open  
Chautauqua Here



The music on the opening day of the Chautauqua will be furnished by the Fairchild Ladies quartet, four charming and talented young ladies in a pleasing program of good music, both instrumental and vocal.

Bessie Fairchild, manager of the quartet, pianist and soprano, studied under Emil Liebling for a number of years.

Lela Fairchild, violinist, reader, and contralto, studied expression at Wisconsin university, and voice with Magnus Schuta of Chicago.

Mildred Mereness, cellist and soprano, is also a pupil of Magnus Schuta. She has a voice of much charm and color.

Dorothy Fairchild, violinist and contralto, displays admirable technique on the violin and sings as faultlessly as she plays.

LANCASTER June 24th to 28th.

Get Your Ticket  
Now

**REDPATH  
CHAUTAUQUA**

The 100 Per Cent  
Program

5 Big Vac-  
ation Days

**LANCASTER**

**JUNE 24 to 28**

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### How Character is Made.

Character is never made by follow-  
ing the easy way. Character is made  
strong by its exercise against the tempta-  
tion of ease and the lines of least  
resistance.

### Very Good Reason.

Another reason why a man would  
rather be a man and have men friends  
than be a woman and have woman  
friends is because he knows that none  
of his friends is going to borrow his  
hair to go to the theater or a party.

### Has Horse Beaten Two Ways.

"I like disperse automobiles," said  
Uncle Eben. "I like animals. A  
mean man kin keep beatin' an' starvin'  
a horse. But if he gits rough wif a fliv-  
ver he's liable to break it an' if he  
don't keep up de gasoline rations it jes'  
naturally quits."

### Foolish Worrying.

So many things do not matter. In-  
numerable things that we worry over  
or fret about or strive for really make  
no difference whatever, and we worry  
and fret and strive for them merely  
from a stupid sort of habit. And we  
have, perhaps, let them bother us and  
trouble us again and again, thinking  
that they mattered, and mattered su-  
premely. But do they?

### Shackling the Temper.

There is an adage somewhere to the  
effect that the fighter who loses his  
temper gladdens his enemy. The ex-  
perts of the prize ring will tell you  
this is a true saying. In further proof  
we have the Solomonic assurance that  
he who is slow to anger is better than  
the mighty. All of which means that  
anger is weakening, and that the man  
who permits his temper to rule him  
has a destructive master.

### Perfectly Reasonable.

Landlord (with a determination all  
his own):—"In one word, when are you  
going to pay your arrears?" Hard-  
up Author (with an unshaken coolness):—"I  
will satisfy your demands as soon as  
I receive the money which the pub-  
lisher will pay me if he accepts the  
novel I am going to send him as soon  
as the work is finished, which I'm  
about to commence when I have found  
a suitable subject and the necessary  
inspiration."

### New Use for the X-Ray.

Interesting experiments have been  
conducted at Munich and Vienna in the  
examination of old portraits with  
X-ray rays. One of the curators  
of the art museum used the X-rays on  
an old Madonna portrait and dis-  
covered evidence of a later overpainting.  
A Vienna Prof. Max Dvorak applied the  
same test to a picture of the Mar-  
tinez school, which had been badly  
disfigured by later attempts at recon-  
struction. The X-ray photograph dis-  
closed perfectly the original content  
of the painting.

### Pancakes Muscle Makers.

It is a common mistake to suppose  
that to get the necessary strength to  
do hard manual labor a heavy meat  
diet is necessary. This is far from  
correct. Muscular labor does not ma-  
terially affect the demand for minerals  
and proteins, but rather for starches,  
fats, and sugars. Therefore any ad-  
ditional wastage through muscular ef-  
fort could be much better repaired by  
pancakes and sirup than by roast beef,  
for as much moisture and heat are  
wasted as tissue, so it is fuel that is  
required.—Popular Science Monthly.

## War Savings Stamps

Speakers, Places and Dates

|                                      |   |
|--------------------------------------|---|
| Faint Lick, June 19th                | H. C. Kauffman, Mrs. R. E. McRoberts.                     |
| Buckeye, June 19th                   | Judge L. L. Walker, Miss Sallie Elkin.                    |
| Bryantville, June 19th               | R. H. Tomlinson, Miss Eliza Ison.                         |
| Union, Flatwoods, June 19th          | Rev. Ellis, Rev. Eldridge.                                |
| Mason, June 19th                     | Rev. F. D. Palmeter, B. F. Hudson, Dr. W. A. Wheeler.     |
| Buena Vista, June 20th               | Rev. H. S. Hudson, Miss Eliza Ison.                       |
| Cartersville, June 20th              | G. B. Swinebroad, Miss Jennie Higgins, Dr. W. A. Wheeler. |
| Nina, June 20th                      | Rev. Eldridge, Mrs. Geo. D. Robinson.                     |
| Sycamore, June 20th                  | R. F. Hudson, Mrs. J. B. Kinnaird.                        |
| Antioch, June 20th                   | J. E. Robinson, Miss Virginia Bourne.                     |
| Bradshaw, McCreary, June 20th        | Rev. D. F. Sebastian, Miss Lenna Hollon.                  |
| Gunn's Chapel, June 21st             | Rev. F. D. Palmeter, Mrs. E. C. Gaines.                   |
| Hickman, June 21st                   | Dr. B. A. Dawes, Miss Eliza Ison.                         |
| Manse, June 21st                     | Rev. W. M. Eldridge, Miss Jennie Higgins.                 |
| Herring, June 21st                   | Rev. S. G. Callison, Mrs. J. B. Kinnaird.                 |
| Scotts Fork, June 21st               | H. C. Kauffman, Miss Sallie Elkin, Dr. Wheeler.           |
| Baker School House, June 21st        | R. H. Tomlinson, H. D. Tomlinson.                         |
| Rourne, Mt. Hebron church, June 21st | Rev. Conant, Rev. W. M. Mahan.                            |
| Stony Point, June 21st               | Rev. Ellis, W. A. Farnau.                                 |
| Copper Creek, June 21st              | Rev. J. R. Moorman, L. G. Davidson.                       |
| Bradshaw Mills, June 21st            | Rev. D. F. Sebastian, Miss Lenna Hollon.                  |
| Harmon's Lick, June 22nd             | G. B. Swinebroad, Mrs. Emma Kauffman.                     |
| Walker School House, June 22nd       | Judge L. L. Walker, Mrs. F. P. Frisbie.                   |
| Pleasant Hill, June 22nd             | Rev. H. S. Hudson, Mrs. E. C. Gaines, Dr. W. A. Wheeler.  |
| Teatersville, June 22nd              | Rev. D. F. Sebastian, Miss Lenna Hollon.                  |
| Lawson School House, June 22nd       | H. C. Kauffman, Mrs. J. B. Kinnaird.                      |
| Benzley School House, June 23rd      | H. C. Kauffman, Mrs. J. B. Kinnaird.                      |
| Bright's Bend, June 23d              | Dr. W. A. Wheeler, J. F. Holtzclaw, H. V. Bastin.         |
| Rethel, June 24th                    | Rev. Bryant.  |
| Rice Academy, June 24th              | Rev. Mahan, Rev. Dawes.                                   |
| Beechwood, June 24th                 | J. E. Robinson, Rev. S. G. Callison, Dr. Wheeler.         |
| Orchard Grove, June 24th             | Rev. H. S. Hudson, W. F. Champ.                           |
| West Point, June 25th                | Judge L. L. Walker, B. F. Hudson, Dr. Wheeler.            |
| Woods View, June 25th                | Rev. Eldridge, Rev. Ellis.                                |
| Hallett, June 26th                   | Rev. Bryant.  |

J. E. MOORMAN, Chairman Speakers.

## Singing Orchestra Coming Here On the Chautauqua



Seven of the Liberty Bells as an Orchestra.

The Liberty Bells form a singing orchestra of nine talented girls who appear on the last night of the Chautauqua in a grand patriotic program. As an orchestra the girls use cornet, trombone, traps and drum, cello, violin and piano, presenting popular selections pleasingly played. So well finished is their ensemble orchestration and so full of life and action their work, that the effect is easily that of an orchestra of twice their number. The latter part of the program is given in military costumes and features the stirring military aim of our country and our allies.

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